

Dry Bones **BOOGIE**

DRY BONES BOOGIE

Standing on a mountain, prophesy into the wind (2x)
I stretch out both of my hands to a valley of bones
I'm addressing my message
To a pile of dead dead dead dead bones
How how how how? How will these bones live?
How will these bones live?

There a Spirit in the sky and His word's like a hurricane
I said, there a Spirit in the sky, word's like a hurricane (2x)
He will open our graves, we will sit up and pay attention
And the dry bones become a mighty army
That's divine intervention
Abe said, where you want this resurrection done?
God said out down on the crossroads of Highway 60
And Highway number one – that's Jerusalem

How how how how, how will these bones live?

Well, the prophet of God, speaking to bones, dead bones
Yeah, the prophet of God, speaking to the dry dry bones
Whole lotta shakin' is goin' down
Rattle and hum, bones flying around
Bone to bone, rib to rib, hip to knee, yeah
Middle East desert start to rock
Army of dead men stand on their feet n' come alive
Yeah come alive

**The God of the desert speakin' to you
He lift you out of the grave
The God of your fathers speakin' to you
He will lift you out of the grave
You been a stranger in a strange strange land
Bringing you back to the Promised Land
To your home home land
Bringing you back
So come from the four winds, Spirit of God
Breathe on these slain that they may live
Breathe on these slain, and we will live!**

**How how how how
Breathe on you right now
Stand you on your feet
O baby I got plans for you**

Words & music Avner Boskey. Ezekiel 37:1-14

READY

דודי לי ואני לו, הרעה בשושנים

**Dodi li va'ani lo, ha-Ro'eh bashoshanim
(My Beloved is mine and I am His, He is the One who shepherd
among the lilies)**

**Come and have Your way with me
Change and rearrange me
Even when I push You away
Send Your love to get me**

**Never stop pursuing me
Kiss me irresistibly
Set my heart on fire
So I'm ready for what's comin' down here, comin' down here,
Get me ready, oh, get me ready for You're comin' down here!
You're comin' down here! Get me ready oh!**

עורי צפון ובואי תימן

**Uri tzafon u'vo'I Teman
(Awake north wind and come south wind)**

**Break up my heart and make it Yours
Plant Your fruitful life in me
In a garden of delight and fertility
Make me a secret place where You can be**

מי זאת עלה מן המדבר מקטרות מר וילבונה

**Mi zot olah min hamidbar, mi zot olah
Mekuteret mor, mor u'levonah, mekuteret mor
(Who is this coming out of the desert perfumed with myrrh and
frankincense?)**

**In the day of battle getting near
Hide me from the enemy
Though I'm weak You're strong and secure
Hold me close, and**

**Train me for what's coming
I'm standing for Your kingdom
With weapons from the highest place
As I gaze upon Your beautiful face,**

Your beautiful face,
As I fix my eyes on Your beautiful face!

לִבְבַתְּנִי, אֲחֹתִי כָלָה

Libavtini achoti kalah, libavtini kalah
(You have captured my heart my sister, my bride)

Dodi li ...

Words & music Rachel Boskey. Hebrew excerpts from Song of Solomon 2:16; 4:16; 4:9;
3:6 traditional folk song/Nira Chen

RUTH

Please do not urge me to turn away
To reject you, forsake you for some other way
May your home be mine and your path my path
Your God and your people be mine at last

Your sorrows shall be mine, your name will I bear
Your joys will be my joys, your prayer my prayer
May your home be mine and your path my path
Your God and your people be mine at last

And where you die I will die, and there I'll be buried
May it be done by the Lord to me and even more
If anything but death part you from me

בְּאֲשֶׁר תָּמוּתִי אָמוּת וְשֵׁם אֲקַבֵּר. כֹּה יַעֲשֶׂה יְהוָה לִי וְכֹה יוֹסִיף כִּי הַמָּוֶת יִפְרִיד
בֵּינִי וּבֵינְךָ

**Ba'asher tamuti amut v'sham ekaver
Koh ya'aseh Adonai li v'cho yosif
Ki hamavet yafrid beini u'veinech
Amech amech amech ami
V'Elohayich Elohai**

אל תפגעני בי לעזבך לשוב מאחרריך: עמך עמי, ואלהיך אלהי

**Al tifg'i vi la'azvech lashuv me'acharayich
Amech amech amech ami v'Elohayich Elohai**

כי אל אשר תלכי אלה ובאשר תליני אליו

Ki el asher telchi eleych uva'asher talini alin

**May your home be mine and your path my path
Your God and your people be mine at last**

Words & music Avner & Rachel Boskey. Ruth 1:16-17

YOU YOU YOU

**Speak wisely from the wells, O woman
Speak wisely from the wells of your God
Speak wisely from the wells, O woman
Let His glory come washing over you, over you
His glory come washing over you**

**You You You, You are my only King
You You You, I give You everything
You You You, only to You sing
For my heart belongs to only You (2x)**

**Spring up O well, spring up O well
Sing Israel to the well dug by princes in the desert long ago
To the well dug by nobles and by those who sang this song**

**עָלִי בְּאֵר עָנּוּ לָהּ לְבַאֵר תְּפָרוּהָ נְדִיבֵי הָעָם
לְבַאֵר פָּרוּהָ שָׂרִים בְּמִשְׁעָנֹתָם**

**Ali be'er ali be'er anu la labe'er chafaruha nedivei ha'am
Labe'er karuha sarim b'mishanotam**

**רק אתה אתה מלכי. רק לך אתן את כל כולי. רק לך אשיר את שירי כי לך כי
לך כי לך נתון לבי**

**Rak Ata, ata malki. Rak lecha eten et kol kuli
Rak lecha ashir shiri, ki lecha ki lecha ki lecha natun libi**

**You You You, You are my only King
You You You, I give You everything
You You You, only to You sing
For my heart belongs to only You (2x)**

**Come back to the waters of Shiloach
To the fountains of your God
Come back to your Rock, O Israel
Let His glory come washing over you, over you
His glory come washing over you**

Words & music Rachel Boskey. Numbers 21:17; Isaiah 8:6; 30:29; 2 Samuel 23:3

RAU'I

רָאוּי רָאוּי רָאוּי אֲתָה
רָאוּי אֲתָה הַשְּׁהַ הַנִּזְבַּח
רָאוּי רָאוּי רָאוּי אֲתָה
רָאוּי אֲתָה הַשְּׁהַ הַנִּזְבַּח
רָאוּי לְקַבֵּל עֹשֶׁר וְגִבּוּרָה פֶת וְחִכְמָה כְּבוֹד וּבְרָכָה

Rau'i rau'i rau'i Ata, rau'i Ata haseh hanizbach (2x)
Rau'l l'kabel osher ug'vurah koach v'chochma kavod uv'racha
(2x)

רָאוּי רָאוּי רָאוּי אֲתָה
רָאוּי אֲתָה הַשְּׁהַ הַנִּזְבַּח
רָאוּי רָאוּי רָאוּי אֲתָה
רָאוּי אֲתָה כִּי נִשְׁחַטֶּתָּ
וְקָנִיתָ בְּדַמְךָ מִכָּל עַם וְאוֹמָה מִמְּלֶכֶת פְּהַנִּים לְאֱלֹהִים

Rau'i rau'i rau'i Ata, rau'i Ata haseh hanizbach
Rau'i rau'i rau'i Ata, rau'i Ata ki nish'chateta
V'kanita bdamcha mikol am v'uma mamlechet kohanim l'Elohim
(2x)

Worthy, worthy, worthy are You Lord
Worthy is the Lamb, the Lamb that was slain (2x)

רָאוּי לְקַבֵּל עֹשֶׁר וְגִבּוּרָה פֶת וְחִכְמָה כְּבוֹד וּבְרָכָה
וְקָנִיתָ בְּדַמְךָ מִכָּל עַם וְאוֹמָה מִמְּלֶכֶת פְּהַנִּים לְאֱלֹהִים

Rau'i rau'i rau'i Ata, rau'i Ata haseh hanizbach (2x)

**V'kanita bdamcha mikol am v'uma mamlechet kohanim l'Elohim
(2x)**

Words & music Rachel Boskey. Revelation 4:11; 5:9-11

LOMIR

לאָמיר זיך איבערבעטן
וואָס שטייסט דו ביי מיין פֿענסטער
לאָמיר זיך איבערבעטן
ביסט ביי מיר די שענסטע

לאָמיר זיך איבערבעטן
וואָס שטייסט דו ביי דער טיר
לאָמיר זיך איבערבעטן
קום אריין צו מיר

לאָמיר זיך איבערבעטן
קויף אַ פֿאַר מאַראַנצן
לאָמיר זיך איבערבעטן
לאָמיר גיין טאַנצן

לאָמיר זיך איבערבעטן
שטעל דעם סאַמאָוואַר
לאָמיר זיך איבערבעטן
זיי זשע ניט קיין נאַר

לאָמיר זיך איבערבעטן
אין האַרצן ברענט אַ פייער
לאָמיר זיך איבערבעטן
ליבע איז דאָך טייער

לאָמיר זיך איבערבעטן
האַב אויף מיר רחמנות
לאָמיר זיך איבערבעטן
כ'האַב דיך לייב סכנות

לאָמיר זיך איבערבעטן
גענוג ווי ביי די גויים
לאָמיר זיך איבערבעטן
לאָמיר שרייבן תנאים

Lomir zich iberbetn, iberbetn
Vos shtaystu bei mein fentster? (2x)
Lomir zich iberbetn
Bist bei mir di shensteh (2x)

Lomir zich iberbetn, iberbetn
Vos shtaystu bei der tir? (2x)
Lomir zich iberbetn
Kum arayn tzu mir (2x)

Lomir zich iberbetn, iberbetn
Koyf a por maranztn (2x)
Lomir zich iberbetn
Lomir gayn tantzn (2x)

Lomir zich iberbetn, iberbetn
Shtel dem samovar (2x)
Lomir zich iberbetn
Zay zhe nit kein nar! (2x)

Lomir zich iberbetn, iberbetn
In hartzn brent a fayer (2x)

**Lomir zich iberbetn
Libeh iz doch tayer! (2x)**

**Lomir zich iberbetn, iberbetn
Hob oyf mir rachmones (2x)
Lomir zich iberbetn
Ch'hob dich lib sakones! (2x)**

**Lomir zich iberbetn, iberbetn
Geng vi bay di goyim (2x)
Lomir zich iberbetn
Lomir shraybn tnoyim! (2x)**

**(Let's just make up! Why are you standing outside my window?
To me you are the most beautiful. Why are you standing outside
the door? Come on inside. Let's buy a pair of oranges and then
go out dancing! Fire up the samovar and don't be so dense! In
my heart a fire's burning, and love is a very precious thing
indeed! Have compassion on me – I've crazily in love with you!
We've spent enough time spent fighting like the Gentiles do.
Let's sit down and sign a marriage license!)**

Words & music Yiddish traditional. Arrangement Avner Boskey

CRY ALOUD

**Cry aloud, lift your voice, lift up your voice like a shofar (2x)
Declare to my people (4x) their sins
Declare, declare to my people their sins**

**O Lord, our sins speak against us
Save us for Your name's sake**

**We've all turned away and sinned against You
Lighten our eyes, Hope of Israel
Messiah of Israel why should You be
A stranger in Your own land?
Declare, declare to my people their sins**

קרא בגרון אל תחשף פשוֹפֵר הָרֵם קוֹלְךָ
והגד לעמי פְּשָׁעֵם וּלְבֵית יַעֲקֹב חַטָּאתָם

**Kra v'garon, al tachsoch, kashofar harehm kolecha (2x)
V'haged l'ami (3x) pish'am, u'l'veit Ya'akov
L'veit Ya'akov chatotam**

**Declare to my people (4x) their sins
Declare, declare to my people their sins**

Words & music Avner Boskey. Isaiah 58:1; Jeremiah 14:7-9

AD MATAI

מי יתן ראשי מים ועיני מקור דמעה ואבֵּבָה יוֹמָם וּלְיַלָּה אֵת בֵּת עַמִּי
מי יתן ראשי מים ועיני מקור דמעה ואבֵּבָה אֵת חֲלָלֵי בֵּת עַמִּי
עד מְתֵי אֲדוֹן עַד מְתֵי אֲדוֹנָי
עד מְתֵי אֲדוֹן מִרְן אֲתָא
עד מְתֵי אֲדוֹן עַד מְתֵי אֲדוֹנָי
עד מְתֵי אֲדוֹן הוֹשִׁיעָה נָא

אֲדוֹנָי תְּחַיֵּנוּ וּבְשִׁמְךָ נִקְרָא הָאֵר עָלֵינוּ אֵת פְּגִיךָ
אֲדוֹנָי תְּחַיֵּנוּ וּבְשִׁמְךָ נִקְרָא הַשִּׁיבֵנוּ וְנִשְׁעָה

עַד מְתֵי אָדוֹן עַד מְתֵי אָדוֹנָי
עַד מְתֵי אָדוֹן הוֹשִׁיעָה נָא
עַד מְתֵי אָדוֹן עַד מְתֵי אָדוֹנָי
בְּרוּךְ הַבָּא בְּשֵׁם יְהוָה

עַד מְתֵי אָדוֹן עַד מְתֵי אָדוֹנָי
עַד מְתֵי אָדוֹן מֵרֵן אֲתָא
עַד מְתֵי אָדוֹן עַד מְתֵי אָדוֹנָי
עַד מְתֵי אָדוֹן הוֹשִׁיעָה נָא

**Mi iten roshi mayim v'eini m'kor dim'a
V'evkeh yomam valayla et bat ami
Mi iten roshi mayim v'eini m'kor dim'a
V'evkeh et chalelei bat ami (2x)**

**At matai Adon, ad matai Adonai
Ad matai Adon, Maran ata
At matai Adon, ad matai Adonai
Ad matai Adon, Hoshiya na**

**Adonai techayenu u'v'shimcha nikra
Ha'er eleinu et panecha
Adonai techayenu u'v'shimcha nikra
Hashivenu v'nivashe'a**

**At matai Adon, ad matai Adonai
Ad matai Adon, Hoshiya na
At matai Adon, ad matai Adonai
Baruch haBa b'shem Adonai
At matai Adon, ad matai Adonai
Ad matai Adon, Maran ata**

**At matai Adon, ad matai Adonai
Ad matai Adon, Hoshiya na**

(O that my head would be water and my eyes a fountain of tears, that I would weep day and night over the slain of the daughter of my people. How long O Lord? How long, Adonai? O Lord, return! Please save us! O Lord make us alive and then we will call on Your name! Shine Your face on us, turn us back to You and we shall be saved!)

Words & music Avner Boskey. Jeremiah 9:1 (8:23 Hebrew); Psalm 118:25-26; Psalm 89:46 (verse 47 Hebrew); Psalm 80:19-20; Revelation 22:20

ELEH VARECHEV

אֱלֹהִים בָּרַכְבּ וְאֵלֹהִים בְּסוּסִים
וְאֶנְחֵנוּ בְּשֵׁם יְהוָה אֱלֹהֵינוּ נִזְכִּיר
הִמָּה פָּרְעוֹ וְנִפְּלוּ וְאֶנְחֵנוּ קִמְנוּ וְנִתְעוֹדֵד
יְהוָה הוֹשִׁיעָה הַמֶּלֶךְ יַעֲנֵנוּ בְּיוֹם קִרְאֵנוּ

Eleh varechev v'eleh vasusim (2x)

Va'anachnu b'shem Adonai

B'shem Adonai Elohenu nazkir

Adonai hoshiya! Hamelech ya'anenu

Hamelech ya'anenu v'yom karenu

Hema kar'u v'hema nafalu (2x)

Va'anachnu kamnu (2x)

Anachnu kamnu vanit'odad

Adonai hoshiya! Hamelech ya'anenu

Hamelech ya'anenu v'yom karenu

Words & music Rachel Boskey. Psalm 20:7-9 (8-10 Hebrew)

GLOW

Gaelic

Bí trócaireach linn a Thiarna agus beannaigh sinn
Bí trócaireach linn a Thiarna agus beannaigh sinn
Go mola na ciníocha thú a Dhia
Go mola na ciníocha go léir thú

Gallic

Gun deanadh Dia mòr thròcair oirnn, s ar beannachadh a
ghnàth: Is togadh e gu gràsmhor oirnn dealradh a ghnuis gu
bràth. Moladh am pobull thus, a Dhè : moladh gach pobull thu.

(God be gracious to us and bless us, cause His face to shine upon
us – that Your way may be known on the earth, Your salvation
among all nations. Let the peoples praise You, O God. Let all the
peoples praise You)

Words & music Gaelic & Gallic traditional, arrangement Avner Boskey. Psalm 67:1-3

ATA TAKUM

אַתָּה תִּקּוּם תִּרְחֵם צִיּוֹן
כִּי בָּא מוֹעֵד עַתָּה לְחַנּוּנָהּ
מֵעוֹלָם וְעַד עוֹלָם
חֲסֵדךָ אֱלֹהִים

שוב תבחר בציון בירושלם
שוב תשכן בתוך עמך בירושלם

זאת תכתב לדור אחרון
ועם נברא יהלל יה
מעולם ועד עולם
חסדך אלוהים
שוב תבחר בציון בירושלם
שוב תשכן בתוך עמך בירושלם

Ata takum, terachem Tziyon (2x)

Ki va mo'ed, et l'chen'na (2x)

Me'olam v'ad olam chasdecha Elohim

Shuv tivchar b'Tziyon b'Irushalayim

Me'olam v'ad olam chasdecha Elohim

Shuv tishkon b'toch amecha b'Irushalayim

Zot tikatev l'dor acharon (2x)

V'am nivra tehallel Yah (2x)

Me'olam v'ad olam chasdecha Elohim

Shuv tivchar b'Tziyon b'Irushalayim

Me'olam v'ad olam chasdecha Elohim

Shuv tishkon b'toch amecha b'Irushalayim

(You will arise and have compassion on Zion, because the time has come, the set time to favor her. Your covenant faithfulness is forever O Lord. Again You will choose Zion and Jerusalem.

Again You will dwell in the midst of Your people in Jerusalem.

Let this be written for the last generation – that a people to be created will praise YHVH)

Words & music Rachel Boskey. Psalm 102:13, 18 (14, 19 Hebrew); Psalm 103:17;
Zechariah 1:17

MY REWARD

My reward – in You I hope
Every day, all of my life
You're my shield, You I love
Savior of my life (2x)

You said, "Do not fear!" So I will not fear
You said, "I am your reward!"
You're my exceedingly great reward

אַתָּה שׁוֹכְרִי לָךְ קוֹיִתִּי
כָּל הַיּוֹם כָּל יְמֵי חַיִּי
אַתָּה מְגַנְנִי אוֹתְךָ אֶהְבֶּתִּי
אֱלֹהֵי חַיִּי

Ata s'chari, lecha kiviti
Kol hayom, kol yemei chaya'i
Ata magini, otcha ahavti
Elohei chaya'i

אָמַרְתָּ אֵל תִּירָא
לִכֵּן לֹא אִירָא רַע
אָמַרְתָּ אֲנִי שׁוֹכְרְךָ
אַתָּה שׁוֹכְרִי הַרְבֵּה מְאֹד

Amarta, "Al tira!" Lachen lo ira ra
Amarat, "Ani s'charcha!" Ata s'chari harbeh me'od

**My reward – in You I hope
Every day, all of my life
You’re my shield, You I love
Savior of my life**

**You said, “Do not fear!” So I will not fear
You said, “I am your reward!”
You’re my exceedingly great, exceedingly great
Exceedingly great reward**

**My reward – in You I hope
Every day, all of my life
You’re my shield, You I love
Savior of my life**

Words & music Rachel Boskey. Genesis 15:1; Isaiah 41:10



Dry Bones **BOOGIE** *Avner & Rachel Boskey*

1 DRY BONES BOOGIE	5:20
2 READY	4:30
3 RUTH	4:07
4 YOU YOU YOU	4:24
5 RAU'I <i>Worthy</i>	3:33
6 LOMIR <i>Let's just make up</i>	5:32
7 CRY ALOUD	5:21
8 AD MATAI <i>How long?</i>	5:08
9 ELEH VARECHEV <i>Some trust in chariots</i>	3:55
10 GLOW	3:08
11 ATA TAKUM <i>You will arise</i>	3:58
12 MY REWARD	4:40

DRY BONES BOOGIE,
CRY ALOUD, AD MATAI, GLOW: words & music Avner Boskey

READY, YOU YOU YOU,
RAU'I, ELEH VARECHEV,
ATA TAKUM, MY REWARD words & music Rachel Boskey

RUTH: words & music Avner & Rachel Boskey

LOMIR, traditional: arranged Avner Boskey

Hebrew excerpt
'Dodi Li' in **READY:** words Song of Solomon;
melody public domain/Nira Chen

All song lyrics available at:
WWW.DAVIDSTENT.COM

Dry Bones **BOOGIE** *Avner & Rachel Boskey*

Rachel Boskey	vocals, piano, keyboards
Avner Boskey	vocals, guitars, bass, keyboards, mandolin (6,11,12), mandola (7), tsouras (6,7), harmonica and cowbell (1), handclaps (5,9)
Daniel Boskey	drums (1,11), shaker (8), spoons (5, 6)
Israel Nahum	drums (2,4,5,6,9), percussion
Tony Morra	drums (7,8)
Gadi Seri	bongos (5), congas (4), copper plate (9), darbuka (6,9), frame (7,8), riq (2, 9), shakers (5,7,11), shekere (4,9), tambourine (6,7), udu (8)
Oded Cohen	spoons (6)
Avi Singolda	guitars
Harvey Brooks	bass guitar (1)
Al Perkins	dobro (1,6,11), pedal steel (3,11,12), B-bender (1,11)
Troy Engle	banjo (5,6,11), mandolin (3,5,11,12)
Ruth Fazal	violin (3,5,6,8,9,10,12)
Yilmaz Tascesme	Oriental violin (6,9)
Art Lindholm	fiddle (5,6)
Kamal Zayed	oud (6,9)
Ilana Gelbart	harp (2,3,9,10,12)
Uri Miles	Weltmeister accordion (3,5,6,12), low & tin whistles (3,12)
Nitzan Ein Habar	flute (2,4), clarinet (6, 9)
Avraham Felder	trumpet (5,6,9)
Yossi Regev	trombone (5,6,9)
Eitan Shishkoff	harmonica (1)
Guest vocals	David Boskey ('Ad Matai')
Background vocals	Katerina Apel, Avner Boskey, Daniel Boskey, David Boskey, Elisha Boskey, Jamie Boskey, Rachel Boskey, Moriah Charish, Benyomin Ellegant, Anatoly Fenkov, Joan Hendren, Noam Hendren, Jamie Hilsden, Irit Iffert, Jael Kalisher, Nate Silverman, Birgitta Veksler-Lundvall, Netanel Wiseman
Celtic vocals	Una NíÉili, Aisling Hamilton, Aileen Downes, Seòladair à Steòrnabhagh

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